

Peter-isms

1. All skill is practiced luck
2. Always maintain a raised shelf (sternum).
3. Better to keep your mouth closed and be thought a fool, than to open it, and remove all doubt.
4. Cheeky, Cheeky, Cheeky!
5. Communication is a vital element in every performance
6. CONVINCEMET
7. Did I shine my shoes? Yes, I shined my shoes - Dr. Andre Thomas - FSU (working "bows" mantra)
8. Don't forget: accompanist has only FOUR syllables.. .not five
9. Drill is not a four-letter word
10. Equalize the risers
11. Expect excellence.. .at all times!
12. Facial animation is essential
13. Fill the room!
- 14.1 can't (and won't) tell you who to love 15.1
can't teach that empty chair how to sing
16. I'd buy your CD but not your DVD!
17. If I thought the best singing of your life was going to occur in this room, I'd resign tomorrow!
18. If you continually act like a mature adult, one day you'll realize you're no longer acting.
19. If you don't have the key(s), you can't open the doors!
20. If you rehearse at the level of, "10", there is no ceiling in this room.
21. If you're not early, you're late - Dr. Bruce Browne - Choral Cross-Ties, PSU Chamber Choir
22. It's more important that you're there, than what you wear
23. It's okay to move!
24. Learn to listen.. .listen to learn - Big George, Portland OR
25. Leave them wanting more, not wishing you'd provided less!
26. Listen back - when reading, refer to already sung pitches
27. Listen quicker - Rich Nace, well-known WA State clinician
- 28.MANly...
29. Movement is good.
30. Music exists in two realms: pitch and rhythm
31. Never strive for perfection, but always strive for excellence - Dr. Larry Marsh, Linfield College
32. Program for your singers and yourself, not for your adjudicators.

33. Remind your face that, "you love to sing"!
34. Sharpen the pitch - Dr. Andre Thomas - FSU
35. Shimmer.. .it's a very good thing - Rich Nace, well-known WA State clinician
36. Sing to the back of the hall
37. SMILE...damn it!
38. Stand from the waist up.
39. Steady ladder! (always striving for well-tuned performances)
40. Sub-divide, and conquer.
41. Syncopation can be (snap) fun! (sung to the tune of, "London Bridge is Falling Down")
42. Tahller.. .not wiiiiider - Mike Iverson, Union High School, Vancouver, WA
43. The choir that sings the shortest notes, "in~tune", wins.
44. The less you do (as conductor), the better THEY look! (the singers)
45. The most difficult thing to do in a choir class is absolutely nothing.
46. We're all going downtown—we're just taking different buses - Hal Malcolm, MHCC
47. What's the meter, Mr. Peter?
48. When you feel like talking (as the educator), SING!
49. When you go to church, you don't sit in the, "pooh".. .it's: pew.. .likewise: dew, few, mew, new, tune, view