## **OMEA All-State 2020**

## **Voice Audition Materials**

We are pleased to introduce our **2020 audition materials** for grades 9-12. These materials must be used to be considered for the 2020 OMEA All-State Mixed Choir.

If students auditioned for a 2019 group, they may notice that this year's exercises are the same with the exception of having added a required sight singing track.

Track six is a <u>required</u> four measure sight-singing exercise. The sight-singing exercise will be revealed at the time of application/audition upload. The student's performance of the sight-singing exercise will be recorded live on the website at that time. There will be a 45 second review time of the example prior to the recorded performance of the exercise. Track six must also be recorded live on the website.

In total there are six required tracks that must be recorded separately:

Track 1: Major Scale

Track 2: Major Scale

Track 3: Chromatic Exercise

Track 4: *America the Beautiful* 

Track 5: Chorale Part Singing, recorded live.

(Note: Altos and Sopranos sing the Alto line.)

Track 6: Four measure sight-singing exercise, recorded live.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available September 1st at www.oregonmusic.org. The audition deadline is October 1, 2019.



i - ca! i - ca! God A shed his grace thee and mer on mer thy good with bro ther-hood from shi - ning sea! crown sea to

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Track 6: Four measure sight-singing exercise.



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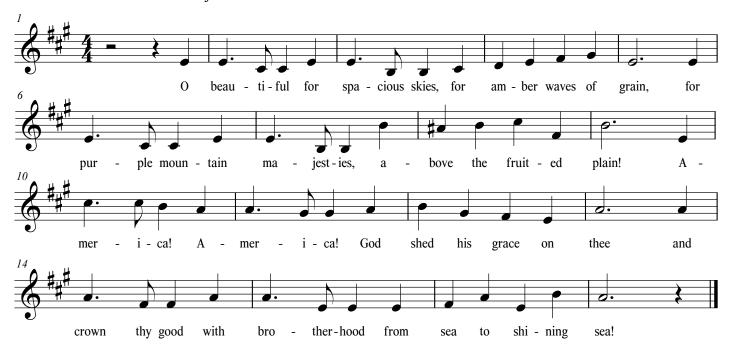
Track 2: Major Scale



Track 3: Chromatic Scale - sing using solfege or on a single syllable, for example- doo, dee, dah, etc.



Track 4: America the Beautiful

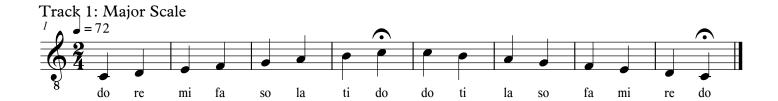


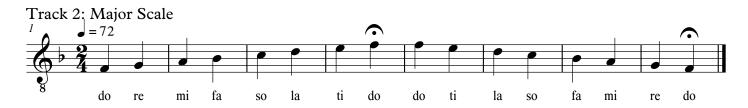
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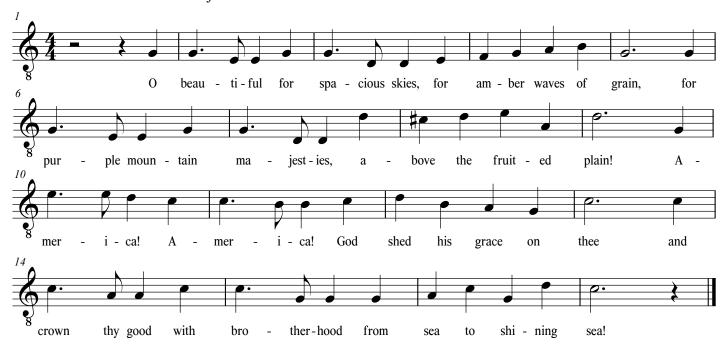




Track 3: Chromatic Scale - sing using solfege or on a single syllable, for example- doo, dee, dah, etc.



Track 4: America the Beautiful



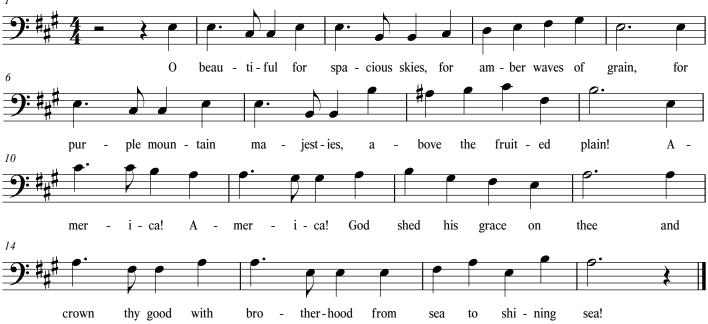
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## OMEA All-State Voice Audition Materials Chorale 55

2020

Johann Sebastian Bach

## Track 5: Part Singing

You will hear the starting pitches for the chorale rolled from the bottom up and then the starting pitch for the part you will sing played again. A click track will begin counting in the tempo for the Chorale. The website will begin recording and you will sing your part as assigned above. Sing your part on "doo". You will hear the other parts sung while recording. At the end of the chorale the website will stop the recording and automatically submit it as part of your audition. Please note: while you will hear the Soprano line sung during your recording, both Altos and Sopranos must all learn and sing the Alto line for this audition.

