
OMEA All-State 2020

Voice Audition Materials

We are pleased to introduce our **2020 audition materials** for grades 9-12. These materials must be used to be considered for the 2020 OMEA All-State Mixed Choir.

If students auditioned for a 2019 group, they may notice that this year's exercises are the same with the exception of having added a required sight singing track.

Track six is a **required** four measure sight-singing exercise. The sight-singing exercise will be revealed at the time of application/audition upload. The student's performance of the sight-singing exercise will be recorded live on the website at that time. There will be a 45 second review time of the example prior to the recorded performance of the exercise. Track six must also be recorded live on the website.

In total there are six required tracks that must be recorded separately:

Track 1: Major Scale

Track 2: Major Scale

Track 3: Chromatic Exercise

Track 4: *America the Beautiful*

Track 5: Chorale Part Singing, recorded live.

(Note: Altos and Sopranos sing the Alto line.)

Track 6: Four measure sight-singing exercise, recorded live.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available September 1st at www.oregonmusic.org. The audition deadline is October 1, 2019.

OMEA All-State Choir Audition Materials
Soprano I

2020

Track 1: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - sing using solfege or on a single syllable, for example- doo, dee, dah, etc.

1

8

Track 4: *America the Beautiful*

1

O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for
6 pur - ple moun - tain ma - jest - ies, a - bove the fruit - ed plain! A -
10 mer - i - ca! A - mer - i - ca! God shed his grace on thee and
14 crown thy good with bro - ther-hood from sea to shi - ning sea!

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Track 6: Four measure sight-singing exercise.

Track 1: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - *sing using solfege or on a single syllable, for example- doo, dee, dah, etc.*

1

8

Track 4: *America the Beautiful*

1

O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for

6

pur - ple moun - tain ma - jest - ies, a - bove the fruit - ed plain! A -

10

mer - i - ca! A - mer - i - ca! God shed his grace on thee and

14

crown thy good with bro - ther-hood from sea to shi - ning sea!

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Track 6: Four measure sight-singing exercise.

Alto I

Track 1: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - sing using solfege or on a single syllable, for example- doo, dee, dah, etc.

1

8

Track 4: *America the Beautiful*

1

6

10

14

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Track 6: Four measure sight-singing exercise.

Tenor I

Track 1: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - sing using solfege or on a single syllable, for example- doo, dee, dah, etc.

1

Track 4: *America the Beautiful*

1

O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for
 pur - ple moun - tain ma - jest - ies, a - bove the fruit - ed plain! A -
 mer - i - ca! A - mer - i - ca! God shed his grace on thee and
 crown thy good with bro - ther-hood from sea to shi - ning sea!

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Track 6: Four measure sight-singing exercise.

Track 1: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - sing using solfege or on a single syllable, for example- doo, dee, dah, etc.

1

8

Track 4: *America the Beautiful*

1

6 O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for

10 pur - ple moun - tain ma - jest - ies, a - bove the fruit - ed plain! A -

14 mer - i - ca! A - mer - i - ca! God shed his grace on thee and

8 crown thy good with bro - ther-hood from sea to shi - ning sea!

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Track 6: Four measure sight-singing exercise

Bass I

Track 1: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - *sing using solfege or on a single syllable, for example- doo, dee, dah, etc.*

1

8

Track 4: *America the Beautiful*

1

O beau - ti-ful for spa - cious skies, for am - ber waves of grain, for pur - ple moun - tain ma - jest-ies, a - bove the fruit - ed plain! A - mer - i - ca! A - mer - i - ca! God shed his grace on thee and crown thy good with bro - ther-hood from sea to shi - ning sea!

6

10

14

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Track 6: Four measure sight-singing exercise.

Bass II

Track 1: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - *sing using solfege or on a single syllable, for example- doo, dee, dah, etc.*

1

8

Track 4: *America the Beautiful*

1

O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for
 pur - ple moun - tain ma - jest - ies, a - bove the fruit - ed plain! A -
 mer - i - ca! A - mer - i - ca! God shed his grace on thee and
 crown thy good with bro - ther - hood from sea to shi - ning sea!

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Track 6: Four measure sight-singing exercise

OMEA All-State Voice Audition Materials

Chorale 55

2020

Johann Sebastian Bach

Track 5: Part Singing

You will hear the starting pitches for the chorale rolled from the bottom up and then the starting pitch for the part you will sing played again. A click track will begin counting in the tempo for the Chorale. The website will begin recording and you will sing your part as assigned above. Sing your part on "doo". You will hear the other parts sung while recording. At the end of the chorale the website will stop the recording and automatically submit it as part of your audition. Please note: *while you will hear the Soprano line sung during your recording, both Altos and Sopranos must all learn and sing the Alto line for this audition.*

SOPRANO

ALTO

TENOR

BASS

The first system of the musical score contains measures 1 through 5. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below it), and Bass (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part begins with a quarter rest followed by quarter notes G4, A4, Bb4, and C5. The Alto part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Tenor part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Bass part begins with a quarter note G3, followed by eighth notes A3, Bb3, and C4.

6

The second system of the musical score contains measures 6 through 10. The Soprano part continues with quarter notes D5, E5, F5, and G5. The Alto part continues with quarter notes G4, A4, Bb4, and C5. The Tenor part continues with quarter notes G4, A4, Bb4, and C5. The Bass part continues with quarter notes G3, A3, Bb3, and C4.

12

The third system of the musical score contains measures 11 through 15. The Soprano part continues with quarter notes D5, E5, F5, and G5. The Alto part continues with quarter notes G4, A4, Bb4, and C5. The Tenor part continues with quarter notes G4, A4, Bb4, and C5. The Bass part continues with quarter notes G3, A3, Bb3, and C4.