

<u>Expressive Performance Skill: I can perform a song with appropriate stage presence.</u>		Student self-assessment	Teacher assessment and comments
Mastery (traditional A)	<ul style="list-style-type: none"> Student has made artistic decisions and consistently executes these ideas by performing the selection with an engaged voice, face, and body throughout the song. 		
Advanced (traditional B)	<ul style="list-style-type: none"> Student has made artistic decisions and executes these ideas by performing the selection with an engaged voice, face, and body. At times, expression may be absent, but more often than not, expressive qualities are evident. 		
Meets (traditional C)	<ul style="list-style-type: none"> Student has made some artistic decisions and, at times, executes these ideas by performing the selection with a moderately engaged voice, face, and body. 		
Approaching (traditional F)	<ul style="list-style-type: none"> Student has not made firm artistic decisions and shows little execution of ideas by performing the selection with an indifferent voice, face, and body. 		
Beginning (traditional F)	<ul style="list-style-type: none"> Not yet able to assess. 		