

Target 1:	I can identify duple and triple meter.			
	A1	A2	A3	Sum
MAS				
ADV				
MTS				
APP				
BEG				
A1:	Perform rhythmic movement following choreography			
A2:	Identify/perform micro and macrobeats			
A3:	ID/perform relationships between micro and macrobeats using conducting patterns.			
Sum:	Distinguish/perform duple or triple meter from listening example			

Target 2:	I can read off-beat rhythms.			
	A1	A2	A3	Sum
MAS				
ADV				
MTS				
APP				
BEG				
A1:	Review quarters, halves, eighths, rests. Complete/compose measures.			
A2:	Perform off-beat rhythms in various styles			
A3:	Read examples including off-beats in groups			
Sum:	Read examples including off-beats alone			

Target 3:	I can read dotted quarter-eighth motive.			
	A1	A2	A3	Sum
MAS				
ADV				
MTS				
APP				
BEG				
A1:	Perform dotted rhythm motive in various styles			
A2:	Compose/complete measures			
A3:	Read (bah) example in a group while conducting			
Sum:	Read (bah) example alone			

Target 4:	I can read pitch-only examples including skips of a third.			
	A1	A2	A3	Sum
MAS				
ADV				
MTS				
APP				
BEG				
A1:	Respond to handsigns			
A2:	ID/draw syllables on staff			
A3:	Read and sing from staff in groups			
Sum:	Read and sing from staff alone.			

Target 5:	I can read examples including varying rhythms and skips of a third.			
	A1	A2	A3	Sum
MAS				
ADV				
MTS				
APP				
BEG				
A1:	ID syllables on staff			
A2:	Bah rhythms			
A3:	Sing examples in groups			
Sum:	Sing examples alone			

Target 6:	I can read my part of a four-part sight-reading example (level 1).			
	A1	A2	A3	Sum
MAS				
ADV				
MTS				
APP				
BEG				
A1:	Sing examples in groups			
A2:	Sing examples in groups (cont.)			
A3:	Sing example in groups (cont.)			
Sum:	Sing example alone (in a quartet)			