
OMEA All-State Set B

String Audition Materials

These audition materials are for students in grades 9-12. These materials must be used to be considered for the OMEA All-State Symphony Orchestra.

Please note that one or more string bassists may also be placed in the Wind Ensemble or Symphonic Band.

You are free to print and distribute these materials.

This is not the application packet. These materials are being provided now for preparation purposes.

The entire application packet will be available September 1 online at www.oregonmusic.org, with the deadline October 1st.

The next page provides a summary of all requirements, followed by the exercises and excerpts.

OMEA All-State String Audition Requirements—Set B

Below is a list of the exercises and excerpts required for OMEA All-State grades 9-12 string application. In the pages that follow, all exercises and excerpts are provided for you to print. Listening to recordings of the pieces these excerpts are from will help give you context.

VIOLIN

- Track 1 Three octave A Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 108
- Track 2 Three octave A melodic minor scale: Sixteenth notes ascending and descending, *detache'*. Quarter note = 92
- Track 3 Brahms: Symphony #1 – 2nd mvt: meas. 90-105. Quarter note = 46
- Track 4 Mendelssohn's Midsummer Night's Dream: Scherzo: beginning to C. Dotted quarter note = 84
- Track 5 Identify and play a one-minute excerpt from your solo literature.

VIOLA

- Track 1 Three octave D Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 108
- Track 2 Three octave D melodic minor scale: Sixteenth notes ascending and descending, *detache'*. Quarter note = 92
- Track 3 Brahms: Variations on a Theme by Haydn, Variation V: meas. 206-225. Dotted quarter note = 132
- Track 4 Berlioz: Roman Carnival Overture: meas. 2-26. Quarter note = 52
- Track 5 Identify and play a one-minute excerpt from your solo literature.

CELLO

- Track 1 Three octave D Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 88
- Track 2 Three octave E melodic minor scale: Sixteenth notes ascending and descending, *detache'*. Quarter note = 72
- Track 3 Brahms: Piano Concerto #2 – 3rd mvt: meas. 71-86. Quarter note = 84
- Track 4 Mendelssohn's Midsummer Night's Dream: Scherzo: N – O. Dotted quarter note = 84
- Track 5 Identify and play a one-minute excerpt from your solo literature.

STRING BASS

- Track 1 Two octave F Major scale: Sixteenth notes ascending and descending, slur four notes per bow. Quarter note = 88
- Track 2 Two octave E melodic minor scale: Sixteenth notes ascending and descending, *detache'*. Quarter note = 72
- Track 3 Mozart: Symphony #39 - 1st mvt: meas. 40-72. Quarter note = 150
- Track 4 Beethoven: Symphony #7 - 1st mvt: meas. 278-299. Dotted quarter note = 104
- Track 5 Identify and play a one-minute excerpt from your solo literature.

Harp

- Track 1 Play a G melodic minor scale as written using the same tempo throughout the exercise.
- Track 2 Tchaikovsky: Swan Lake, Waltz of the Flowers: meas. 3-33.
- Track 3 Mahler: Symphony #5: Adagietto.

OMEA High School String Audition Materials

Violin

Set B

Track 1: A Major Scale

$\text{♩} = 108$

4

Track 2: A Melodic Minor Scale

1 $\text{♩} = 92$ détaché

4

Track 3: Excerpt - *Symphony No. 1, Mvmt. 2*, Johannes Brahms

90 $\text{♩} = 46$ **E**

f *espr.* *cresc.* *f*

96 *f* 3 1

102 *cresc.* 6 6 6 6 **F**

For more audition information, visit www.oregonmusic.org

OMEA High School String Audition Materials

Violin

Set B

Track 4: Excerpt - *Midsummer Night's Dream, Scherzo*, Felix Mendelssohn

1 **Allegro vivace** ♩=84

p

10 *tr* *cresc.*

19 *p*

27 *cresc.* **B**

34 *sf* *V* *sf*

43 *sf* *p* *sf* *sf*

50 *sf* *p* **C**

Track 5: Identify and play a one-minute excerpt from your solo literature.

OMEA High School Strings Audition Materials

Viola

Set B

Track 1: D Major Scale

$\text{♩} = 108$

Viola

Vla.

Track 2: D Melodic Minor Scale

1 $\text{♩} = 92$ détaché

Vla.

Vla.

Track 3: Excerpt - *Variations on a Theme by Haydn, Variation V*, Johannes Brahms

206 **Vivace** $\text{♩} = 132$

Vla.

fp legg. *sf p* *sf p*

f *p legg.*

sfp legg. *sf* *sf*

f *pp legg.*

Vla.

Vla.

Vla.

OMEA High School Strings Audition Materials

Viola

Set B

Track 4: Excerpt - *Roman Carnival Overture*, Hector Berlioz

2 $\text{♩} = 52$

Vla. 

9 

14 

19 

23 

Track 5: Identify and play a one-minute excerpt from your solo literature.

OMEA High School Strings Audition Materials Set B
Cello

Track 1: D Major Scale

$\text{♩} = 88$

4

Track 2: E Melodic Minor Scale

1 $\text{♩} = 72$ détaché

4

Track 3: Excerpt - *Piano Concert No. 2, Mvmt. 3*, Johannes Brahms

71 $\text{♩} = 84$

p dolce $\langle \quad \rangle$ *f* $\langle \quad \rangle$ *p*

75 *dolce* *p*

79 *cresc.* - - - - - *mf* -

83 \rangle *p*

For more audition information, visit www.oregonmusic.org

OMEA High School Strings Audition Materials Set B

Cello

Track 4: Excerpt - *Midsummer Night's Dream, Scherzo*, Felix Mendelssohn

$\text{♩} = 84$
p
p
cresc.
sf *f*

Track 5: Identify and play a one-minute excerpt from your solo literature.

OMEA High School Strings Audition Materials

String Bass

Set B

Track 1: F Major Scale

♩=88

Track 2: E Melodic Minor Scale

1 ♩=72

détaché

Track 3: Excerpt - *Symphony No. 39, Mvt. 1*, Wolfgang Amadeus Mozart

1

♩=150

10

18

25

OMEA High School Strings Audition Materials

String Bass

Set B

Track 4: Excerpt - *Symphony No. 7, Mvmt. 1*, Ludwig van Beethoven

1

6

11

16

19

Track 5: Identify and play a one-minute excerpt from your solo literature.

OMEA High School String Audition Materials Set B

Harp

Track 1: G Melodic Minor Scale

The first system of the G Melodic Minor Scale is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The treble clef staff contains the upper half of the scale, and the bass clef staff contains the lower half. The scale is presented in a two-measure phrase.

11

The second system of the G Melodic Minor Scale continues from measure 11. It features a treble clef staff with a melodic line and a bass clef staff with a supporting line. The system includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff.

17

The third system of the G Melodic Minor Scale continues from measure 17. It features a treble clef staff with a melodic line and a bass clef staff with a supporting line. The system includes multiple triplet markings in both staves.

Tempo di Valse

Track 2: Excerpt - *Swan Lake, Waltz of the Flowers*, Pyotr Ilyich Tchaikovsky (abridged version)

3

The first system of the *Waltz of the Flowers* excerpt is written in 3/4 time with a key signature of two sharps (F# and C#). It features a treble clef staff with a melodic line and a bass clef staff with a supporting line. The system includes a forte (*ff*) dynamic marking and a triplet of eighth notes in the bass staff.

7

The second system of the *Waltz of the Flowers* excerpt continues from measure 7. It features a treble clef staff with a melodic line and a bass clef staff with a supporting line. The system includes a triplet of eighth notes in the bass staff.

Harp

16

ff *Cadenza ad libitum*

19

22

25

OMEA High School String Audition Materials Set B

Harp

Musical score for Harp, measures 28-30. The score is in G major (one sharp) and 4/4 time. Measure 28 begins with a treble clef and a bass clef. The right hand plays a series of chords, and the left hand plays a rhythmic pattern. A large bracket labeled '12' spans measures 28-30, with an '8va' marking above it. Measure 30 features a 'riten.' (ritardando) marking and ends with a double bar line.

Track 3: Excerpt - *Symphony No. 5, Adagietto*, Gustav Mahler

Musical score for Track 3, measures 1-4. The score is in B-flat major (two flats) and 4/4 time. Measure 1 starts with a treble clef and a bass clef. The right hand plays a series of chords, and the left hand plays a rhythmic pattern. The score includes markings for *pp* (pianissimo), *cresc.* (crescendo), and *p* (piano). There are also markings for *3* (triplets) and *v* (accents).

Tempo I (molto adagio)

Musical score for Tempo I, measures 1-4. The score is in B-flat major (two flats) and 4/4 time. The right hand plays a series of chords, and the left hand plays a rhythmic pattern. The score includes markings for *3* (triplets) and *v* (accents).

OMEA High School String Audition Materials

Harp

The first system of the Harp audition piece consists of three measures. The key signature has one flat (B-flat). The first measure features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. The second measure continues with eighth notes in the bass clef and a quarter note in the treble clef. The third measure features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef.

The second system of the Harp audition piece consists of five measures. The key signature has one flat (B-flat). The first two measures feature triplets of eighth notes in both the bass and treble clefs. The third measure has a quarter note in the bass clef and a quarter note in the treble clef. The fourth measure has a quarter note in the bass clef and a quarter note in the treble clef. The fifth measure has a quarter note in the bass clef and a quarter note in the treble clef. The system concludes with a *p* dynamic marking.

rit.

The third system of the Harp audition piece consists of five measures. The key signature has one flat (B-flat). The first two measures feature eighth notes in the bass clef and eighth notes in the treble clef. The third measure has a quarter note in the bass clef and a quarter note in the treble clef. The fourth measure has a quarter note in the bass clef and a quarter note in the treble clef. The fifth measure features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. The system concludes with a *poco a poco cresc.* marking.

Noch langsamer

The fourth system of the Harp audition piece consists of four measures. The key signature has one flat (B-flat). The first two measures feature triplets of eighth notes in the bass clef and eighth notes in the treble clef. The third measure has a quarter note in the bass clef and a quarter note in the treble clef. The fourth measure features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. The system concludes with a *viel Ton!* marking.