

NAfME All-Northwest & OMEA All-State 2019 Wind and Percussion Audition Materials

The application and online audition window opens September 1st and will close October 3rd.

This packet contains the Set A audition materials for grades 9-12. These materials must be used to be considered for the 2019 NAfME All-Northwest Band as well as the wind/percussion sections of the All-Northwest Orchestra.

PLEASE NOTE: These same materials are to be used for the OMEA All-State Wind Ensemble. HOWEVER, wind players will submit only three tracks for OMEA All-State Wind Ensemble. These are clearly marked in the packet. All-Northwest wind auditionees will submit all 4 tracks. Percussionist submit all tracks for all ensembles.

Audition materials for the Small Schools Wind Symphony are a separate packet and remain the same as in prior years. The Wind Symphony requires a separate audition and is limited to eligible schools as defined by each state. Consult the Wind Symphony Eligible Schools list for your state if interested in that group.

You are free to print and distribute these materials.

The next page lists the required recording tracks for each instrument, including optional tracks that must be included to be considered for Piccolo, English Horn, Contra Bassoon, Eb Soprano, Alto, Contra-Alto, Contra-Bass Clarinet, Soprano Saxophone and Bass Trombone. Feel free to contact oregonmusicdirector@gmail.com if you have questions or need clarification.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available September 1 online at www.nafmenw.org. The application and online audition window opens September 1st and will close October 3rd.

NAfME All-Northwest & OMEA All-State Winds and Percussion Audition Requirements

NAfME FLUTE – Record Tracks 1-4

OMEA FLUTE – Record Tracks 1-3

PICCOLO – (Optional) If you have access to a quality instrument and would like also to be considered for Piccolo if needed, please record Track 5 on Piccolo in addition to tracks 1-4 on flute.

NAfME OBOE – Record Tracks 1-4

OMEA OBOE – Record Tracks 1-3

ENGLISH HORN – (Optional) If you have access to a quality instrument and would like also to be considered for English Horn if needed, please record Track 5 on English Horn in addition to tracks 1-4 on oboe.

NAfME BASSOON – Record Tracks 1-4

OMEA BASSOON – Record Tracks 1-3

CONTRA BASSOON – (Optional) If you have access to a quality instrument and would like also to be considered for Contra Bassoon if needed, please record Track 5 on Contra Bassoon in addition to tracks 1-4 on bassoon.

NAfME CLARINET – Record Tracks 1-4

OMEA CLARINET – Record Tracks 1-3

Eb SOPRANO CLARINET – (Optional) If you have access to a quality instrument and would like also to be considered for Eb Soprano Clarinet if needed, please record Track 5 on Eb Soprano in addition to tracks 1-4 on clarinet.

NAfME BASS CLARINET – Record Tracks 1-4

OMEA BASS CLARINET – Record Tracks 1-3

ALTO, CONTRA-ALTO, CONTRA-BASS CLARINET – (Optional) If you have access to a quality instrument and would like also to be considered for Alto, Contra-Alto, Contra-Bass Clarinet if needed, please record Track 5 on that low instrument of choice in addition to tracks 1-4 on bass clarinet. If you wish to be considered for more than one additional “low” clarinet, you will need to submit two (or three) auditions (tracks 1-4 can be copies of the same recording).

NAfME ALTO & TENOR SAX– Record Tracks 1-4

OMEA ALTO & TENOR SAX – Record Tracks 1-3

SOPRANO SAXOPHONE – (Optional) If you have access to an instrument and would like also to be considered for Soprano Saxophone if needed, please record Track 5 on Soprano Saxophone in addition to tracks 1-4 on alto/tenor saxophone.

NAfME BARITONE SAX – Record Tracks 1-4

OMEA FLUTE – Record Tracks 1-3

NAfME TRUMPET – Record Tracks 1-4

OMEA TRUMPET – Record Tracks 1-3

NAfME FRENCH HORN – Record Tracks 1-4

OMEA FRENCH HORN – Record Tracks 1-3

NAfME TROMBONE – Record Tracks 1-4

OMEA TROMBONE – Record Tracks 1-3

BASS TROMBONE – (Optional) If you have access to a quality instrument and would like also to be considered for Bass Trombone if needed, please record Track 5 on Bass Trombone in addition to tracks 1-4.

NAfME BARITONE TC – Record Tracks 1-4

OMEA BARITONE TC – Record Tracks 1-3

NAfME EUPHONIUM – Record Tracks 1-4

OMEA EUPHONIUM – Record Tracks 1-3

NAfME TUBA – Record Tracks 1-4

OMEA TUBA – Record Tracks 1-3

NAfME & OMEA PERCUSSION - Record All Tracks 1-6 (1-2 Mallets, 3-4 Snare Drum, 5-6 Timpani)



OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials

Flute

Set A

OMEA All-State & All-Northwest

Track 1: Chromatic Scale

$\text{♩} = 72$

Track 2: Etude - Joachim Andersen, *24 Etudes for Flute, Op. 15, No. 24* **OMEA All-State & All-Northwest**
Allegro con fuoco $\text{♩} = 98-138$



OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials

Flute

Set A

Track 3: Excerpt - Johann Sebastian Bach, *Sonata in Eb, BWV 1031* **OMEA All-State & All-Northwest**
Siciliano ♩=104

All-Northwest ONLY

Track 4: Excerpt - Antonín Leopold Dvorák, *Symphony No. 8, Op. 88*
Allegro ♩=128-140

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NAfME All-Northwest Wind and Percussion Audition Materials

Set A

Piccolo

OMEA All-State Wind and Percussion Audition Materials

Track 5: Excerpt - Percy Grainger, *Molly on the Shore*

OMEA All-State & All-Northwest

Presto ♩=80-96

Musical score for Piccolo, measures 1-19. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Presto' with a metronome marking of ♩=80-96. The score includes various musical notations such as slurs, accents (>), triplets (3), and dynamic markings (*f*, *stacc.*, *crese.*). The piece is an excerpt from Percy Grainger's *Molly on the Shore*.

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OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials

Oboe

Set A

Track 1: Chromatic Scale

OMEA All-State & All-Northwest

$\text{♩} = 80-92$

Track 2: Etude - Henri Brod, *Methode de Hautbois*, No. 26

OMEA All-State & All-Northwest

Allegro $\text{♩} = 104$

Fine

D.C. al Fine

cresc. **f**

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OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials

Oboe

Set A

OMEA All-State & All-Northwest

Track 3: Excerpt - Johannes Brahms, *Violin Concerto in D Major, Mvmt. II*,
Adagio ♩=56

All-Northwest ONLY

Track 4: Excerpt - George Frideric Handel, *Oboe Concerto No. 1 in Bb Major, Mvmt. II*
♩=96-104



NafME All-Northwest Wind and Percussion Audition Materials
English Horn

Set A

OMEA All-State Wind and Percussion Audition Materials

OMEA All-State & All-Northwest

Track 5: Excerpt -

Trio for Two Oboes & English Horn: Variations on LaCi Daremm la Mano Theme,
Ludwig van Beethoven

Andante

1 *p*

5

8 *mf*

11 *p*

14 *mp* *pp*

17 *mp* *f*

20 *p* *tr*

23 *tr* *pp*

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OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials

Bassoon

Set A

Track 1: Chromatic Scale

OMEA All-State & All-Northwest

$\text{♩} = 112-132$

1

4

7

10

Track 2: Etude - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 13*

OMEA All-State & All-Northwest

Allegro vivace $\text{♩} = 132$

1

p

f

mf

rit.

7

13

17

21

25



OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials

Bassoon

Set A

OMEA All-State & All-Northwest

Track 3: Excerpt - Carl Maria von Weber, *Bassoon Concerto, Op. 75, Mvmt II*

Adagio ♩=56

1 *dolce*

4

9 *ten.* *mf* *cresc.* *f*

13

17

20 *f*

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. It consists of six staves of music. The first staff (measures 1-3) is marked *dolce*. The second staff (measures 4-8) continues the melodic line. The third staff (measures 9-12) features a dynamic progression from *mf* to *f* with a *cresc.* marking and includes a *ten.* (tension) marking. The fourth staff (measures 13-16) shows a melodic phrase. The fifth staff (measures 17-19) continues the melodic line. The sixth staff (measures 20-21) ends with a *f* dynamic marking.

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OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials

Bassoon

Set A

All-Northwest ONLY

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Bassoon Concerto in Bb Major, K. 191, Mvmt. I*
Allegro ♩=112

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4/10/18 - 5:09 PM

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NAfME All-Northwest Wind and Percussion Audition Materials
Contrabassoon

Set A

OMEA All-State Wind and Percussion Audition Materials

OMEA All-State & All-Northwest

Track 5: Excerpt - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 15*

Andante ♩=72

1
espress.

5

9
p

13
3

17
> f espress.

21
pp *riten.*

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4/10/18 - 10:14 AM



OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials

Clarinet

Set A

Track 1: Chromatic Scale

OMEA All-State & All-Northwest

1 $\text{♩} = 132$

Track 2: Etude - Cyrille Rose, 40 Studies for Clarinet, No. 23

OMEA All-State & All-Northwest

Allegro vivace $\text{♩} = 88$

1 *f*

6 *p*

10

13

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OMEA All-State Wind and Percussion Audition Materials
 NAFME All-Northwest Wind and Percussion Audition Materials

Clarinet

Set A

OMEA All-State & All-Northwest

Track 3: Excerpt - Johannes Brahms, *Clarinet Sonata No. 1, Op. 120, Mvt. 3*
 Andante un poco adagio ♩=68

All-Northwest ONLY

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Clarinet Concerto in A Major, K.622, Mvt. I*
 Allegro ♩=124-138

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NAfME All-Northwest Wind and Percussion Audition Materials

Set A

E♭ Soprano Clarinet

OMEA All-State Wind and Percussion Audition Materials

OMEA All-State & All-Northwest

Track 5: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger

Presto

1 *mf* 3

5 3 *f* *stacc.* 3

9 3 3

13 3

17

21 *ff*

25

28

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OMEA All-State Wind and Percussion Audition Materials
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Bass Clarinet

Set A

Track 1: Chromatic Scale

OMEA All-State & All-Northwest

$\text{♩} = 100$
legato

OMEA All-State & All-Northwest

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Movement VII*

$\text{♩} = \text{ca. } 72$

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OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials
Bass Clarinet

Set A

OMEA All-State & All-Northwest

Track 3: Excerpt - Carl Maria von Weber, *Bassoon Concerto, Op. 75, Mvt. II*

Andante ♩=56

1 *dolce*

5

9 *ten. mf cresc. f*

13

18 *f tr b*

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OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials

Bass Clarinet

Set A

All-Northwest ONLY

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Bassoon Concerto in Bb Major, K. 191, Mvmt. I*

Allegro ♩=112

Musical score for Bass Clarinet, measures 1-19. The score is written in treble clef with a common time signature (C). It begins with a first ending bracket over measures 1-3. Measure 4 contains a trill (tr) over a quarter note. Measures 7-12 feature a melodic line with various ornaments and slurs. Measures 13-18 consist of a complex rhythmic pattern with repeated trills (tr) over eighth notes. Measure 19 concludes the excerpt with a fermata over a half note.

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4/10/18 - 4:34 PM

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NAfME All-Northwest Wind and Percussion Audition Materials

Set A

Alto, Contra-bass & Contra-alto Clarinet

OMEA All-State Wind and Percussion Audition Materials

OMEA All-State & All-Northwest

Track 5: Excerpt - Gustav Holst, *Second Suite in F, Mvmt. IV*

& Percy Aldridge Grainger, *Molly On The Shore*

Presto

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OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials
Alto/Tenor Saxophone

Set A

OMEA All-State & All-Northwest

Track 1: Chromatic Scale

1 ♩ = 92

OMEA All-State & All-Northwest

Track 2: Etude - W. Ferling, *Famous Studies for Oboe or Saxophone, No. 14*

1 Scherzo ♩ = 84-104

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OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials
Alto/Tenor Saxophone

Set A

OMEA All-State & All-Northwest

Track 3: Excerpt - Vincent D'Indy, *Choral Varie pour Saxophone Solo et Orchestre*

Mouv't de Passacaille ♩=66

1

p espress.

8

pp *poco più f*

Un peu plus anime ♩=80

15

p *poco*

22

sfz *p*

28

assez retenu *espress.*

6

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OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials
Alto/Tenor Saxophone

Set A

All-Northwest ONLY

Track 4: Excerpt - Alexander Glazunov, *Saxophone Concerto, Op. 109*

Allegretto Scherzando ♩=112

1 *mp*

3 *stringendo*

5 *p cresc.*

7 *Poco piu mosso* ♩=120
f dim.

9 *p*

11 *incalzando*
cresc.

13 *Vivo*
ff

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NAfME All-Northwest Wind and Percussion Audition Materials

Set A

Soprano Saxophone

OMEA All-State Wind and Percussion Audition Materials

OMEA All-State & All-Northwest

Track 5: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger
Presto

1 *mp* *cresc. poco a poco* 3 *stacc.*

5 3 3

9 3 *f* 3

13 3 3

17 3 *mf* 3

21 3 *stacc.*

24 3

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OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials

Baritone Saxophone

Set A

OMEA All-State & All-Northwest

Track 1: Chromatic Scale

1 $\text{♩} = 92$

5

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue*

OMEA All-State & All-Northwest

1 $\text{♩} = 72$

f

6 *p* *mf* *p*

11

15 *p*

20 *cresc.* *f*

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OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials
Baritone Saxophone

Set A

OMEA All-State & All-Northwest

Track 3: Excerpt - Vincent D'Indy, *Choral Varie pour Saxophone Solo et Orchestre*

Un peu plus anime ♩=80

24 *p* *poco sfz*

32 *p* *assez retenu*

4 *espress.* 6

All-Northwest ONLY

Track 4: Excerpt - Percy Aldridge Grainger, *Children's March*

Fairly fast ♩ = about 126

9 *mp detached*

16

23

30 *mf feelingly*

3 *sf*

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OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials

Trumpet

Set A

Track 1: Chromatic Scale

OMEA All-State & All-Northwest

♩ = 120

1

7

12

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*
Allegro Moderato ♩=96

OMEA All-State & All-Northwest

1

mf

3

mp

6

8

10



OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials

Trumpet

Set A

Track 3: Excerpt - Herbert L. Clarke, *The Maid of the Mist*
Andantino

OMEA All-State & All-Northwest

All-Northwest ONLY

Track 4: Excerpt - Johann Nepomuk Hummel, *Trumpet Concerto, Mvmt. I*

Allegro con spirito $\text{♩} = 132-152$

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OMEA All-State Wind and Percussion Audition Materials
 NAFME All-Northwest Wind and Percussion Audition Materials

French Horn

Set A

OMEA All-State & All-Northwest

Track 1: Chromatic Scale

$\text{♩} = 132$ *legato*

Track 2: Etude - G. Kopprasch, *60 Selected Studies for Horn, Op. 6, No. 21, mm.38-end*

Allegro moderato $\text{♩} = 96$

OMEA All-State & All-Northwest

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OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials

French Horn

Set A

OMEA All-State & All-Northwest

Track 3: Excerpt - Pyotr Ilyich Tchaikovsky, *Symphony No. 5, Op. 64, Mvmt. II, mm. 8-28*

8 **Andante cantabile con alcuna licenza** ♩ = 54

8 *dolce con molto espress.*

12 **animando** *riten.*

16 **Sostenuto** *mf* *p* **animando**

20 **Sostenuto** *mf* *p*

24 **Con moto** *p* *dolce*

27 **Sostenuto**

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OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials

French Horn

Set A

All-Northwest ONLY

Track 4: Excerpt - Richard Strauss, *Concerto for Horn, Op. 11, Mvt. I, mm. 113-136*

The musical score is written for French Horn in 4/4 time, marked **Allegro**. It consists of six staves of music. The first five staves (mm. 113-127) feature a melodic line with numerous triplet markings and dynamic markings including *p*, *f*, and *cresc.*. The sixth staff (mm. 132-136) shows a more sustained melodic line with dynamic markings *v* and *f*. The key signature is one flat (B-flat), and the tempo is **Allegro**.

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OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials

Trombone

Set A

Track 1: Chromatic Scale

OMEA All-State & All-Northwest

♩ = 72
1 *legato*

9

17

24

If auditioning on Bass Trombone, chromatic scale can top out at F instead of Bb (omit mm. 13-17)

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OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials

Trombone

Set A

OMEA All-State & All-Northwest

Track 2: Etude - J. B. Arban, *Etude #26, Complete Method for Trombone and Euphonium*

1 $\text{♩} = 88-96$

5

9

13

17

21

25

29

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OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials

Trombone

Set A

OMEA All-State & All-Northwest

Track 3: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Menuet 1, M_vmt. V*

♩ = ca. 108

1

mf

4

8

12

16

cresc.

20

f

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OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials

Trombone

Set A

All-Northwest ONLY

Track 4: Excerpt - Johann Ernst Galliard, *Six Sonatas For Bassoon, Sonata No. 1, Mvmt. II*
Spiritoso e staccato, a tempo moderato dotted ♩=80-88

1 *mf*

4

8 *p* *mf*

12 *p cresc.*

16 *p cresc.*

20 *mf* *mp*

24 *mf* *p*

28 *mp cresc.* *rit.* *f*

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NAfME All-Northwest Wind and Percussion Audition Materials

Set A

Bass Trombone

OMEA All-State Wind and Percussion Audition Materials

OMEA All-State & All-Northwest

Track 5: Excerpt - J. B. Arban, *Etude No. 28, Complete Method for Tuba*

Allegretto

1

5 *simile*

9

13

17

21

25

29

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OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials

Baritone TC

Set A

Track 1: Chromatic Scale

OMEA All-State & All-Northwest

1 $\text{♩} = 72$ *legato*

12

23

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

Allegro Moderato $\text{♩} = 96$

OMEA All-State & All-Northwest

1 *mf*

4 *mp*

7

10

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OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials
Baritone TC

Set A

OMEA All-State & All-Northwest

Track 3: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Menuet 1, Mvmt. V*

♩ = ca. 108

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OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials
Baritone TC

Set A

All-Northwest ONLY

Track 4: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. II*
Spirituoso e staccato, a tempo moderato ♩.=80-88

1 *mf*

5

9 *p* *mf*

13 *p cresc.*

17 *p cresc.* *mf*

21 *mp*

25 *mf* *p* rit.

29 *mp cresc.* *f*

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4/15/18 - 7:06 PM

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OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials

Euphonium

Set A

OMEA All-State & All-Northwest

Track 1: Chromatic Scale

1 ♩ = 72 *legato*

OMEA All-State & All-Northwest

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

Allegro Moderato ♩ = 96

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OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials

Euphonium

Set A

OMEA All-State & All-Northwest

Track 3: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Menuet 1, Mvmt. V*

♩ = ca. 108



mf



cresc.



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OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials

Euphonium

Set A

All-Northwest ONLY

Track 4: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. II*
Spirituoso e staccato, a tempo moderato ♩.=80-88

1

mf

5

9

p

mf

13

p cresc.

17

p

cresc.

mf

21

mp

25

mf

p

rit.

29

mp cresc.

f

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4/15/18 - 6:44 PM

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OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials

Tuba

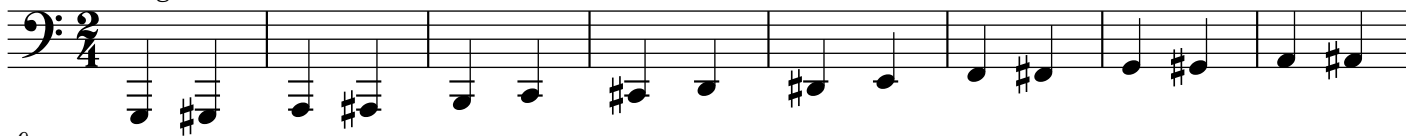
Set A

Track 1: Chromatic Scale

$\text{♩} = 120$

OMEA All-State & All-Northwest

1 *legato*



Track 2: Etude - J.B. Arban, *Complete Method for Tuba, Etude 19*

Moderato $\text{♩} = 88$

OMEA All-State & All-Northwest



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OMEA All-State Wind and Percussion Audition Materials
NAfME All-Northwest Wind and Percussion Audition Materials

Tuba

Set A

Track 3: Excerpt - Richard Wagner, *Prelude to Die Meistersinger*

OMEA All-State & All-Northwest

1 ♩=92-102

sehr gebunden

Musical score for Track 3, Tuba part, measures 1-13. The score is in bass clef, 4/4 time, and begins with a dynamic marking of *f*. The music consists of a series of eighth and sixteenth notes, some beamed together, with a final measure ending in a double bar line.

Track 4: Excerpt - Percy Aldridge Grainger, *Children's March*

OMEA All-State & All-Northwest

1 Fairly fast ♩ = about 126

Musical score for Track 4, Tuba part, measures 1-29. The score is in bass clef, 6/8 time, and begins with a dynamic marking of *mp detached*. The music consists of a series of eighth and sixteenth notes, some beamed together, with a final measure ending in a double bar line. A dynamic marking of *mf feelingly* appears at measure 29, and *sf* appears at the end of the score.



NAfME All-Northwest Wind and Percussion Audition Material
Mallets

Set A

OMEA All-State Wind and Percussion Audition Materials

OMEA All-State & All-Northwest

Track 1: Excerpt - Johann Sebastian Bach, *Jesu Meine Freude*, BWV 227, *Movmt. I* (adapted for audition)

Andante

OMEA All-State & All-Northwest

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1*, *Movmt. I*

Andante

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NAfME All-Northwest Wind and Percussion Audition Material

Snare Drum

Set A

OMEA All-State Wind and Percussion Audition Materials

OMEA All-State & All-Northwest

Track 3: Etude - Matthew Pelandini, *Etude No. 1*

♩ = 100-120

1 *p*

4 *mf* *p*

7

10

13 *f*

15 *pp*

f

Track 4: Etude - Matthew Pelandini, *Etude No. 2*

OMEA All-State & All-Northwest

♩ = 90

1 *f* *p* *f* *f*

7 *mf* *f* *p*

12 *cresc.* *f* *pp*

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NAfME All-Northwest Wind and Percussion Audition Material
Timpani

Set A

OMEA All-State Wind and Percussion Audition Materials

OMEA All-State & All-Northwest

Track 5: Etude - Don Neptun, *Timpani Etude No. 1* from *ALL HANDS Percussion Curriculum*

Moderato ♩ = 88

G,C,D,E

1
f *p* *cresc.*

5
f *p* *f*

9
p

13
fp *f*

17
p *mf*

21
p *mf* *f*

The musical score is written in bass clef with a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic of *f*, followed by *p* and *cresc.*. The second staff has dynamics *f*, *p*, and *f*. The third staff starts with *p*. The fourth staff features *fp* and *f*. The fifth staff has *p* and *mf*. The sixth staff has *p*, *mf*, and *f*. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.

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NAfME All-Northwest Wind and Percussion Audition Material

Timpani

Set A

OMEA All-State Wind and Percussion Audition Materials

OMEA All-State & All-Northwest

Track 6: Etude - Don Neptun, *Timpani Etude No. 3* from *ALL HANDS Percussion Curriculum*

Largo ♩=65

F#, B, C#, D

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music, numbered 1 through 25. The piece is marked 'Largo' with a tempo of 65 beats per minute. The notes are primarily dotted half notes and quarter notes, often beamed together. Dynamics include *p*, *mf*, and *ppp*. There are several slurs and accents. Specific notes are labeled with letters and arrows: F# to G, D to E, G to F#, B to A, and E to D. Two instances of '(bend while playing)' are noted above the staff. The piece concludes with a double bar line.

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