



# NAfME All-Northwest 2019 String Audition Materials

We are pleased to share our audition materials for grades 9-12. These “Set A” materials must be used to be considered for the 2019 NAfME All-Northwest Orchestra. Please note that one or more string bassists may also be placed in one or more bands.

You are free to print and distribute these materials.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available September 1 online at [www.nafmenw.org](http://www.nafmenw.org). The application and online audition window opens September 1st and will close October 3rd.

The next page provides a summary of all requirements, followed by the exercises and excerpts.

## OMEA All-State Strings

These audition materials are also for the OMEA All-State Strings. Wind and percussion students that wish to be considered for the OMEA All-State Orchestra, will need to submit the OMEA Wind and Percussion materials which can be found in a separate packet on the OMEA website.

# 2019 NAFME All-Northwest String Audition Requirements—Set A

Below is a list of the exercises and excerpts required for your 2019 All-Northwest grades 9-12 string application. In the pages that follow, all exercises and excerpts are provided for you to print. Listening to recordings of the pieces these excerpts are from will help give you context. We have also provided some resources that might assist with preparation. Those are posted as a separate document: 2019 Strings Audition Resources.

These materials are also the string auditions for the OMEA All-State Orchestra.

## VIOLIN

- Track 1 Three octave A Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 108
- Track 2 Three octave A melodic minor scale: Sixteenth notes ascending and descending, detache'. Quarter note = 92
- Track 3 Mendelssohn: Symphony #4 - 1st mvt: beginning thru 50. Dotted quarter note = 132
- Track 4 Mozart: Symphony #39 - 2nd mvt: meas. 1-8 (no repeat). Quarter note = 64
- Track 5 Mozart: Symphony #39 - 2nd mvt: meas. 30-38. Quarter note = 64
- Track 6 Identify and play a one-minute excerpt from your solo literature.

## VIOLA

- Track 1 Three octave D Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 108
- Track 2 Three octave D melodic minor scale: Sixteenth notes ascending and descending, detache'. Quarter note = 92
- Track 3 Beethoven: Symphony #5 - 2nd mvt: meas. 1-10. Eighth note = 92
- Track 4 Beethoven: Symphony #5 - 2nd mvt: meas. 98-106. Eighth note = 92
- Track 5 Mendelssohn's Midsummer Night's Dream: Scherzo C-D. Dotted quarter note = 84
- Track 6 Identify and play a one-minute excerpt from your solo literature.

## CELLO

- Track 1 Three octave D Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 88
- Track 2 Three octave E melodic minor scale: Sixteenth notes ascending and descending, detache'. Quarter note = 72
- Track 3 Beethoven: Symphony #5 - 2nd mvt: meas. 1-10. Eighth note = 92
- Track 4 Beethoven: Symphony #5 - 2nd mvt: meas. 98-106 Eighth note = 92
- Track 5 Mendelssohn's Midsummer Night's Dream: Scherzo C-D. Dotted quarter note = 84
- Track 6 Identify and play a one-minute excerpt from your solo literature.

## STRING BASS

- Track 1 Two octave F Major scale: Sixteenth notes ascending and descending, slur four notes per bow. Quarter note = 88
- Track 2 Two octave E melodic minor scale: Sixteenth notes ascending and descending, detache'. Quarter note = 72
- Track 3 Beethoven: Symphony #5 - 3rd mvt – Trio through measure 177. Dotted half note = 84
- Track 4 Brahms: Symphony #1 - 1st mvt: 4 before E to 2 after the second ending, no repeat. Dotted quarter note = 96
- Track 5 Identify and play a one-minute excerpt from your solo literature.



Violin

OMEA All-State String Audition Materials

Track 1: A Major Scale

♩ = 108

1

4

Track 2: A Melodic Minor Scale

♩ = 92 détaché

1

4

Track 3: Excerpt - *Symphony No. 4, Mvmt. 1*, Felix Mendelssohn

**Allegro Vivace** ♩ = 132

1

8

15

22



OMEA All-State String Audition Materials

29

36

43

47

*p stacc.*  
*p* *cresc.*  
*mf* *f* *ff*

Track 4: Excerpt - *Symphony No. 39, Mvmt. 2*, Wolfgang Amadeus Mozart  
Andante con moto ♩=64

1

5

*p*

Track 5: Excerpt - *Symphony No. 39, Mvmt. 2*, Wolfgang Amadeus Mozart  
Andante con moto ♩=64

30

34

*f* *p*

Track 6: Identify and play a one-minute excerpt from your solo literature.



# NAfME All-Northwest String Audition Materials

Set A

Viola

## OMEA All-State String Audition Materials

### Track 1: D Major Scale

1  $\text{♩} = 108$

4

### Track 2: D Melodic Minor Scale

1  $\text{♩} = 92$  détaché

4

### Track 3: Excerpt - *Symphony No. 5, Mvmt. 2*, Ludwig van Beethoven

1 *Andante con moto*  $\text{♩} = 92$

*p dolce*

6 *f p f p*



NAfME All-Northwest String Audition Materials  
Viola

Set A

OMEA All-State String Audition Materials

Track 4: Excerpt - *Symphony No. 5, Mvmt. 2*, Ludwig van Beethoven

98 *Andante con moto* ♩ = 92  
*p dolce*

101

104 *pp*

Track 5: Excerpt - *Midsummer Night's Dream, Scherzo*, Felix Mendelssohn

1 **C** ♩ = 84  
*pp*

9

17 *p*

21 **D**

Track 6: Identify and play a one-minute excerpt from your solo literature.



NAfME All-Northwest String Audition Materials

Set A

Cello

OMEA All-State String Audition Materials

Track 1: D Major Scale

1  $\text{♩} = 88$

4

Track 2: E Melodic Minor Scale

1  $\text{♩} = 72$  détaché

4

Track 3: Excerpt - *Symphony No. 5, Mvmt. 2*, Ludwig van Beethoven

Andante con moto  $\text{♩} = 92$

1

*p dolce*

6

*f p f p*



OMEA All-State String Audition Materials

Track 4: Excerpt - *Symphony No. 5, Mvmt. 2*, Ludwig van Beethoven

*Andante con moto* ♩=92

98

*p dolce*

101

104

*pp*

Track 5: Excerpt - *Midsummer Night's Dream, Scherzo*, Felix Mendelssohn

1

*pp*

7

13

*p*

19

**D**

Track 6: Identify and play a one-minute excerpt from your solo literature.





NAfME All-Northwest String Audition Materials  
String Bass

Set A

OMEA All-State String Audition Materials

Track 1: F Major Scale

♩ = 88

1

Track 2: E Melodic Minor Scale

♩ = 72

1

détaché

Track 3: Excerpt - *Symphony No. 5, Mvmt. 3*, Ludwig van Beethoven

Allegro ♩ = 84

Trio

140

147

155

160

166

171



NAfME All-Northwest String Audition Materials  
String Bass

Set A

OMEA All-State String Audition Materials

Track 4: Excerpt - *Symphony No. 1, Mvmt. 1*, Johannes Brahms

157  $\text{♩} = 96$   
pizz.  
*p* *cresc.*

161 arco  
*ff*

165 *sf* *sf*

169 *ff*

173

177 *ff*

181

185 *ff*

Track 5: Identify and play a one-minute excerpt from your solo literature.