



# NAfME All-Northwest 2019

## Voice Audition Materials

### OMEA All-State Voice Audition Materials



We are pleased to introduce our **Set A Voice Audition Materials** for grades 9-12. These materials must be used to be considered for the 2019 NAfME All-Northwest Mixed Choir and Treble Choir. Please be sure you use these materials labeled “Set A.” Do not use prior year All-Northwest audition materials. Online application and audition deadline will be October 3rd.

For track five, download the appropriate mp3 recordings from our website for summer practice purposes. **Important:** both Altos and Sopranos must learn and sing the Alto line for this audition.

**Please read the directions included with the chorale** so that you are prepared for recording your audition this fall. Ultimately you will be recording, converting to mp3 format, and then uploading just like your other recorded exercises.

In total there are five separate required tracks:

Track 1: Major Scale

Track 2: Major Scale

Track 3: Chromatic Exercise

Track 4: *America the Beautiful*

Track 5: Part Singing: *Chorale 55*

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available online September 1 at [www.nafmenw.org](http://www.nafmenw.org), with the online application and audition deadline October 3rd.



NAfME All-Northwest Choral Audition Materials  
Soprano I

Set A

OMEA All-State Choral Audition Materials

Track 1: Major Scale

1  $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1  $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - sing using solfege syllables or a single vowel (Ah-A-Ee-O-Oo)

1

8

Track 4: *America the Beautiful*

1

O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for

6 pur - ple moun - tain ma - jest - ies, a - bove the fruit - ed plain! A -

10 mer - i - ca! A - mer - i - ca! God shed his grace on thee and

14 crown thy good with bro - ther-hood from sea to shi - ning sea!



# NAfME All-Northwest Choral Audition Materials

Set A

Soprano II

## OMEA All-State Choral Audition Materials

### Track 1: Major Scale

1  $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

### Track 2: Major Scale

1  $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

### Track 3: Chromatic Scale - sing using solfege syllables or a single vowel (Ah-A-Ee-O-Oo)

1

8

### Track 4: *America the Beautiful*

1

6

10

14

crown thy good with bro - ther-hood from sea to shi - ning sea!



# NAfME All-Northwest Choral Audition Materials

Set A

Alto I

## OMEA All-State Choral Audition Materials

### Track 1: Major Scale

1  $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

### Track 2: Major Scale

1  $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

### Track 3: Chromatic Scale - sing using solfege syllables or a single vowel (*Ah-A-Ee-O-Oo*)

1

8

### Track 4: *America the Beautiful*

1

6

10

14



# NAfME All-Northwest Choral Audition Materials

Set A

Alto 2

## OMEA All-State Choral Audition Materials

### Track 1: Major Scale

1  $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

### Track 2: Major Scale

1  $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

### Track 3: Chromatic Scale - sing using solfege syllables or a single vowel (Ah-A-Ee-O-Oo)

1

8

### Track 4: *America the Beautiful*

1

O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for  
 pur - ple moun - tain ma - jest - ies, a - bove the fruit - ed plain! A -  
 mer - i - ca! A - mer - i - ca! God shed his grace on thee and  
 crown thy good with bro - ther - hood from sea to shi - ning sea!



# NAfME All-Northwest Choral Audition Materials

Set A

Tenor I

## OMEA All-State Choral Audition Materials

### Track 1: Major Scale

1  $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

### Track 2: Major Scale

1  $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

### Track 3: Chromatic Scale - sing using solfege syllables or a single vowel (Ah-A-Ee-O-Oo)

1

8

### Track 4: *America the Beautiful*

1

6 O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for

10 pur - ple moun - tain ma - jest - ies, a - bove the fruit - ed plain! A -

14 mer - i - ca! A - mer - i - ca! God shed his grace on thee and

8 crown thy good with bro - ther-hood from sea to shi - ning sea!



# NAfME All-Northwest Choral Audition Materials

Set A

Tenor II

## OMEA All-State Choral Audition Materials

### Track 1: Major Scale

1  $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

### Track 2: Major Scale

1  $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

### Track 3: Chromatic Scale - sing using solfege syllables or a single vowel (Ah-A-Ee-O-Oo)

1

8

### Track 4: *America the Beautiful*

1

6

10

14



# NAfME All-Northwest Choral Audition Materials

Set A

Bass I

## OMEA All-State Choral Audition Materials

### Track 1: Major Scale

1  $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

### Track 2: Major Scale

1  $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

### Track 3: Chromatic Scale - sing using solfege syllables or a single vowel (Ah-A-Ee-O-Oo)

1

8

### Track 4: *America the Beautiful*

1

6

10

14





# NAfME All-Northwest Choral Audition Materials

Set A

Bass II

## OMEA All-State Choral Audition Materials

### Track 1: Major Scale

1  $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

### Track 2: Major Scale

1  $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

### Track 3: Chromatic Scale - *sing using solfege syllables or a single vowel (Ah-A-Ee-O-Oo)*

1

8

### Track 4: *America the Beautiful*

1

6

10

14

O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for  
 pur - ple moun - tain ma - jest - ies, a - bove the fruit - ed plain! A -  
 mer - i - cal! A - mer - i - cal! God shed his grace on thee and  
 crown thy good with bro - ther - hood from sea to shi - ning sea!



# NAfME All-Northwest Choral Audition Materials

## Chorale 55

Set A

### OMEA All-State Choral Audition Materials

Johann Sebastian Bach

#### Track 5: Part Singing

For this exercise, use the mp3 recording labeled with your vocal part. **DO NOT USE THE FULL MIX VERSION. Important: both Altos and Sopranos must learn and sing the Alto line for this audition.**

While playing the recording on a sound system in the background, record your vocal part on a separate recording device. The recording you make should display you singing your part along with the chorale recording as well balanced as possible. Convert the final product to mp3 format and upload just like your other recorded exercises.

You will hear the starting pitches for the chorale rolled from the bottom up and then the starting pitch for the part you will sing played again. A click track will begin counting in the tempo for the Chorale. Sing your part on "doo," solfege or numbers.

SOPRANO

ALTO

TENOR

BASS

6

12