

Oregon Jazz Adjudication Form

School Name: _____

Director: _____

City: _____

Division: _____

Selections: _____

Quality of Sound <ul style="list-style-type: none">• Tone• Intonation• Balance & Blend <div style="text-align: right;">25 <input type="text"/></div>	Comments
Ensemble Technique <ul style="list-style-type: none">• Phrasing & Articulation• Rhythm• Dynamics• Precision• Interpretation• Musicality• Style <div style="text-align: right;">25 <input type="text"/></div>	Comments
Rhythm Section <ul style="list-style-type: none">• Technique• Comping• Time• Sensitivity, Style <div style="text-align: right;">25 <input type="text"/></div>	Comments
Soloists <ul style="list-style-type: none">• Technique• Jazz Ideas, Style• Communication• Excitement <div style="text-align: right;">15 <input type="text"/></div>	Comments
Other Factors <ul style="list-style-type: none">• Jazz Excitement• Programming• Stage Presence• Appearance <div style="text-align: right;">10 <input type="text"/></div>	Comments
Total Score <div style="text-align: right;">100 <input type="text"/></div>	General comments and suggestions for improvement.

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Selection 1: _____

Comments:

Selection 2: _____

Comments:

Selection 3: _____

Comments:

Selection 4: _____

Comments: