

**2019 OMEA District Solo PERCUSSION Contest
Judge's Evaluation Form**

Time Slot: _____
 School: _____
 Teacher: _____
 Student's Name: _____
 Selection Title: _____

Room: _____
 Judge: _____
 Instrument: _____
 Accompanist: _____
 Composer: _____

Category Points Computation Table		
I	Truly outstanding performance	90 – 100
II	Very Good with minor defects	70 – 89
III	Average but lacking essential qualities	50 – 69
IV	Below average with basic weaknesses	30 – 49
V	Poor with total lack of preparation	0 - 29

Final Points Computation Table		
I	Outstanding	297 – 330
II	Very Good	296 – 231
III	Average	165 – 230
IV	Below Average	99 – 164
V	Poor	0 - 98

Quality of Sound: **50 Possible**
 Beauty and Control
 Focus – resonance – clarity – warmth
 Intonation (Timpani)
 Tuning of the Instrument

Technique: **100 Possible**
 Facility – accuracy
 Articulation
 Evenness of rolls
 Rhythm: Accuracy of note/rest values – duration – pulse-correctness of meters
 Selection and control of tempo

Musicality: **130 Possible**
 Stylistically valid interpretation
 Control and range of dynamics
 Phrasing / Expression

Other Factors: **50 Possible**
 Literature
 Stage Presence

330 Possible

Total -- _____

Judge's Signature

Date: _____